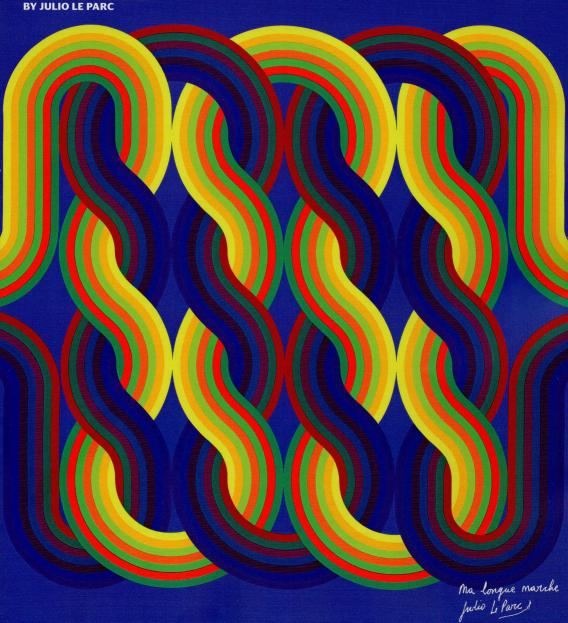
# Wallpalpaper\* JUNE 2015 Wishow Aussinov (CDN \$10.00 DK 80.00 DK

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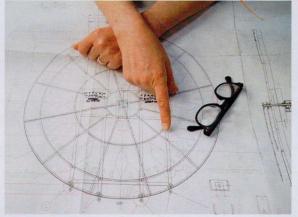


### JUNE

TRANSPORT & TECHNOLOGY SPECIAL

**→** 

ARTIST CORNELIA PARKER
WITH SKETCHES OF
HER UPCOMING TERRACE
WIRES INSTALLATION
AT LONDON'S ST PANCRAS
INTERNATIONAL, A
REVERSED-OUT WORKING
REPLICA OF THE STATION'S
CLOCK, SEE PAGE 124



#### TRANSPORT & TECHNOLOGY

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IIO	Only connect The all-new un-smartphone

- II5 Moving pictures
  The start-up betting big on digital art
- II8 | Angle poise | The shape of sound systems to come
- I24 | Double time Artist Cornelia Parker clocks in at St Pancras International

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	grand Margaux extension

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## **ONLY CONNECT**

Tired of too much tech? Punkt and Jasper Morrison may have come up with the no-frills, no-net phone for you

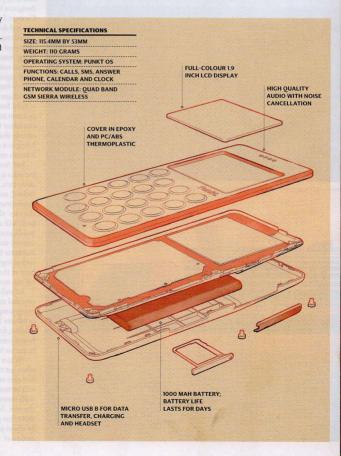
PHOTOGRAPHY: WASSINKLUNDGREN ILLUSTRATOR: DAN MATUTINA WRITER: NATALIA RACHLIN

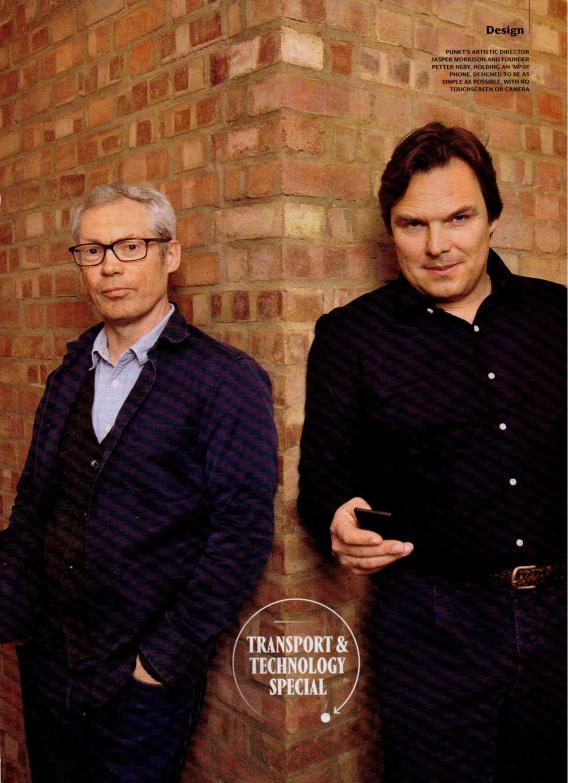
As we share, like, tweet, read and occasionally call from our mobile devices, Petter Neby, the enthusiastic Norwegian founder of Punkt – a small, design-led electronics company based in Switzerland – wants us to try to remember life before smartphones. Back when a mobile phone was used for calling and texting, not checking emails, bank balances or Instagram feeds. A time before unplugging and digital detoxes became buzzwords for something hugely needed but a little bit naughty – something we only really do on holiday. A time before unavailability became a luxury. 'It wasn't that bloody long ago,' says Neby, 'and it was bloody nice.'

Enters Punkt's latest product, the 'MP or', which hopes to offer conscious consumers an alternative to the relentless smartphone way of life. Due to be released in September, it is a mobile phone in the simplest sense of the term, with an irresistibly compact and refined design imagined by Punkt's artistic director, Jasper Morrison. Think basic telephony, SMS and contact capabilities, and little else. No internet, no touchscreen, no camera, no frills.

'As you can see, the MP or is very un-smartphone,' notes Morrison, whose commentary is known to be as succinct as his designs. 'Petter's thinking is very much that the world has enough confusing products, and we should concentrate on these very simple ones. I think that's not a bad line to take – to refer back to slightly older objects and give them a new life.'

Neby is quick to underscore that the ambition, however, is hardly to create something nostalgic. Rather, Punkt's aim is to solve a very modern problem, and 'tame technology'. Previously, Morrison worked with Punkt on a cordless phone and an analogue alarm clock, which have both enjoyed success, confirming Neby's suspicion that there are still consumers who, like him, appreciate single-function objects.





#### Design



LEFT FROM COVER TO INTERFACE EVERY DETAIL OF THE PRODUCT IS DESIGNED TO BE AS SIMPLE AND USER-FRIENDLY AS POSSIBLE

having it pushed on you. Neby explains, 'The smartphone is a fantastic, incredible computer, and the phone is just an accidental part of that today, and is only becoming more so,' he says. When he takes along a simple phone like the 'MP or', however, distractions are minimised, obligations put in perspective. and focus restored. 'What we are really trying to do here is to make the mobile phone a product that captures a set of beliefs about switching off and considers privacy concerns.' Indeed, it becomes clear that Punkt's philosophy is as much about selling a mindset as it is a handset.

The 'MP or's added value comes from subtracting features. In effect, Punkt is asking customers to spend more (the phone will retail for around £249) on simplicity - which might feel counter-intuitive to many in a forward-looking technology marketplace. Neby compares it to buying a sandwich. If a low-cost mobile phone is a supermarket ham and cheese sandwich on white bread, the 'MP or' is a prosciutto, mozzarella and rocket panino from the organic deli. The Punkt customer doesn't buy without consideration - they are after something more specific that appeals to their values, and captures their way of life.

To be sure, Punkt plays to a niche, designfocused audience. Its main target groups are divided into three: secondary mobile phone users; the 'hardcore switch-off community'; and the majority of users, those who are slowly realising that they spend way too

much time on their smartphones. 'To date, we have operated in a niche world, but this project wants to be a little bit broader,' says Neby. 'We would love to engage in a wider dialogue here, and transmit a message about taking back ownership of how you spend your time and energy. There is an absolute certainty in my mind that we need to change.' Neby compares us all to hyperactive kids in a candy shop, overindulging and not knowing when to stop. 'Technology is an incredible thing,' he says, 'but we need to be more conscious of how we bring it into our private lives; we need to learn when to stop.' To learn to switch off, and enjoy just how bloody good it feels. \* 'MP 01' mobile phone, available from September 2015, from £249, by Punkt, punktgroup.com

that serve distinct purposes and believe that our smartphones don't need to come to bed with us

And yet, by and large, they do. According to Deloitte's Mobile Consumer 2014 report, more than two in three UK adults have a smartphone. Roughly a third of them look at their phone within five minutes of waking and almost half within 15 minutes. Today, about one in six UK adults who owns a smartphone looks at their phone more than 50 times a day. Statistics across Europe and beyond aren't dissimilar.

Neby hopes to help consumers make a change. The 'MP or' will have excellent call quality and reception, and an extended battery life that lasts for days. The idea is not to create another disposable device, but to offer an enduring design that Neby estimates, could last some seven years before it needs a simple battery change. Punkt's philosophy is about being contactable on your own terms, about having the option to have a conversation when needed, rather than

THE SWISS-BASED BRAND'S OTHER SINGLE-FUNCTION MINIMALIST DESIGNS INCLUDE:



ES 01 SOCKET AN EXTENSION SOCKET WITH REMOVABLE LID

**DP 01 CORDLESS PHONE** PUNKT'S FIRST PRODUCT, LAUNCHED IN 2011