



A Man and His Camera

In the nineties, Greg Williams was covering war zones in some of the world's most volatile hotspots. Then he switched to the entertainment and film industry. For more than twenty years now, the British photographer has been capturing the action on the set and behind the scenes of the James Bond films. Half of his truly special shots are made using a Leica Q2.

→ leica.com, gregwilliams.com



For Your Ears Only

Back in 2014 Radiohead was approached about writing the theme song to the Bond film *Spectre*. It was rejected, and the producers ultimately went with the schmaltzy "Writing's on the Wall" by Sam Smith instead. We recommend listening to the better song, preferably with the Bowers & Wilkins Px8 007 Edition headphones developed to commemorate the sixtieth anniversary of James Bond.

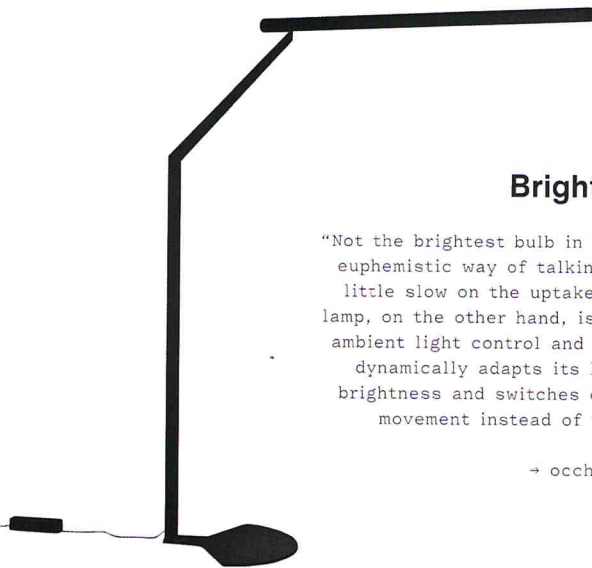
→ bowerswilkins.com



Let's Hear It for Hands

It was the pre-Socratic philosopher Anaxagoras who said, "Man is the most intelligent of the animals because he has hands." We'll just leave it at that. And point out this lovely hand cream from Humdakin.

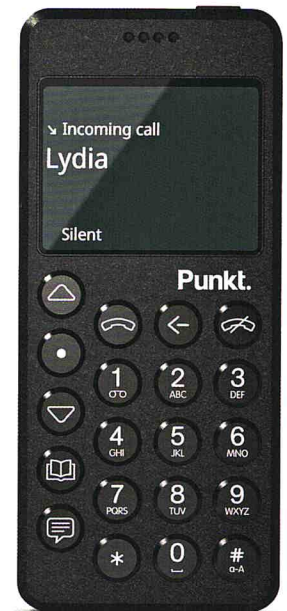
→ humdakin.com



Bright Stuff

"Not the brightest bulb in the box" is a humorous and euphemistic way of talking about someone who is a little slow on the uptake. The Mito terra 3d floor lamp, on the other hand, is anything but dim. With its ambient light control and presence sensor, the lamp dynamically adapts its light to the surrounding brightness and switches on and off in response to movement instead of the push of a button.

→ occhio.com



Short Cuts – 03

Text Wiebke Brauer

We don't really need to explain at any length why black objects and black clothing are cool, do we? A few good examples should suffice.

Less Is More

Fed up with your smartphone? Then toss it out the window and get yourself the minimalist MP02 from Punkt for some digital detox. Doesn't do much and looks good to boot. Not too long ago, we wouldn't have thought that that could be a compliment.

→ punkt.ch