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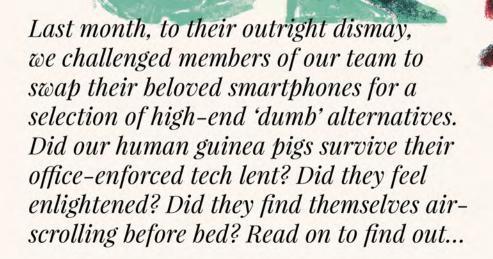
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CULTURE

The Smart Phone Detox

words by Davey BRETT illustrations by Thomas WHITE



Shock and fear is the best way to describe the face our designer, Jen pulled when I suggested everyone in the office give up their smartphones for a month. The idea echoed around the room like the stomp of a T-rex in Jurassic Park. 'Don't respond, pretend he hasn't said it' said everyone, with their eyes. Lite did Jen and other members of our team know, I ad already organised the whole thing.

It wasn't Cambridge Analytica's Facebook assault on democracy, nor was it constantly bumping into people on the street engrossed in their hones that inspired the idea, more just an interest in experimenting with a now 'vital' component in our daily lives. The plan was simple: go without a smartphone for a month and delete social media. The ultimate double threat that would affect every aspect of the average person's life.

The results, as you'll read in this article, were very interesting. Our new phones were always a talking point, we noticed things we previously wouldn't have, we read more, we filled our time with other things, some parts we missed, some parts we didn't. Of course, the experience was different for each person, but in general I think everyone would describe it as largely positive. (Even Jen, who by the time this article goes to print, will have been reunited with her beloved iPhone.)

continued



Davey BRETT

Editor, Social Media & Smartphone Naysayer

irst and foremost, I can confirm that it's impos o organise a 5-aside footb m without social media and or a smartphone. Organising an roup activity for that matter is xtremely difficult. Being the infoil hat-clad office social me ysayer that I am, I had alread eted all personal social medi o didn't mind that side of thin ut I did miss Whatsapp and the any group chats. It did open r ves to the group chat though. Despite always being in contac th my close mates in the grou ien I made more of an effort to neet up with people in person, I realised how much personal stuf loesn't get said. When you say ack is often a face value catch all response, whereas under the surface there's often more going on. Maybe the group chat made me a lazy friend. Despite briefin veryone about my upcoming blackout, nobody took more of an effort to get in touch with me iich I think was telling. My Punl phone was a refreshing change and always a talking point. The price tag was controversial, but ir ny opinion, justifiable.

was very nervous about this experiment. I like my smart-L phone and my social media, I

like to communicate, I like to send memes, I like my routine of bedtime (and morning) scrolling and I wasn't looking forward to swapping this for a Punkt MP o1 and its minimal selection of calls, texts and calendar.

At first, it all felt a bit like going on holiday. The soothing bird noise ringtones, the difficulty in contacting people and the free time to read more books. Then, I got stressed at work and without even thinking about it, I transferred my sim back into my iPhone to be able to properly communicate beyond the T9 keypad.

I missed having everything in one place too: Connectivity with my car, music, podcasts and camera, but not social media so much. I even made a little checklist of social media apps I would get rid of and contacts I would delete when I got my iPhone back. The big eye opener was using 'scrolling time' for something else and as a result, the experiment inspired me to sign up for a crash course in Italian, albeit with a little help from Duolingo ...

Jen **SWABY**

Designer, Serial Bed-time Scroller & Punkt Soft-spotter

Will HALBERT

Staff Writer, Sausage Dog Owner & Instagram Enthusiast

ith my smartphone offe ing me an odd collation of over 3,000 contacts read across (what seems like) as

any apps, cutting down to just nine essential phone numbers (thanks to the Light Phone) was ar oddly cathartic descent into digita

In truth it was an easy break: Th ook replaced the handset; quick exts to my partner became leng nchtime calls; and evenings thout my feeds made for sour ep. On the flipside: I got lost ore: awkward silences were eve ore awkward without the phon o help break up lingering eye contact; and the calibre of conver ation was as hit-and-miss as the Will I be using my phone less and oking up more from now on? I ope so. There's something to be aid for engaging in your surroun ngs a little more, hanging onto onversations a little longer, and enerally relying on your apps a tle less. Will I return to Instagra once I switch back to the smartphone? Of course. How else will send people unsolicited humble orags about how much I work out ow much coffee I drink, and how ite my dog is?

ruth of the matter is, I didn't last very long. But not for the reasons I thought. The thought of being offline for two weeks filled me with a bit of excitement but mainly worry (concerning being out of the social loop). Using the Light Phone meant I couldn't even text, which filled me with even more dread as I am not a phone call person at all and I even started to overthink my phone voice.

Due to the Light Phone's nine contact capacity, initially I thought I was going to have to make some really tough decisions, but embarrassingly, I realised I only had five people in my life that I really spoke to on a regular basis or would be slightly worried about me if they didn't hear from me in three plus days. This was a refreshing and eye opening realisation.

It was far easier than I thought, although I did realise my body had automated reactions to scroll through Instagram whenever I was waiting for something. I definitev felt more engaged on a daily basis, especially when talking to my boyfriend. Unfortunately, my job became practically impossible without a smartphone and it was an eye-opener to see how much my work revolves around having a one.

Lara POYNOR

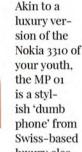
Account Manager, Instapreneur & FOMO Sufferer

illustrations visit thomaswhiteillustration.com

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Introducing: The Dumb Phones

PUNKT MP 01



luxury electronics brand, Punkt. Made in small production runs using topgrade components, the MP on prioritises talking to people, with text as a backup, hence its emphasis on call quality and a robust keypad for To texting. The design, like the price tag (roughly £250) is a good conversation starter. punkt.ch

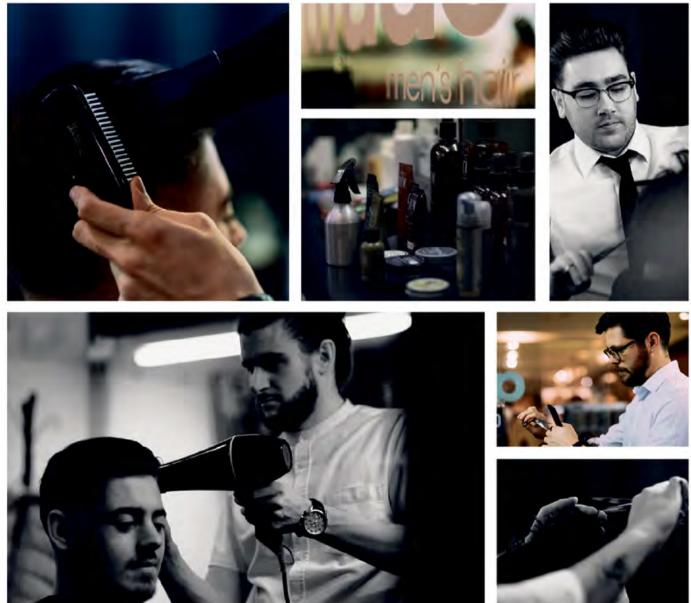
THE LIGHT PHONE

A slim, credit card-sized 2G phone that connects to yo smartphone. Solely used for making and receiving calls, the

phone has a meagre nine speed-dial spaces and is essentially a phone away from phone. Going for a walk or want some time away? Take The Light Phone with you. lightphone.com







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